

Jaco Van Schalkwyk



"Lone Elephant At Etosha" oil, 50" x 50"



"Buffalo Grazing" oil, 16" x 20"



"Zebra Serenity" oil, 20" x 20"

Our youngest artist, Jaco was born in Benoni, South Africa in 1981. He grew up studying and painting the abundant game in southern Africa's most famous game parks. "I love to see wild animals roaming free in their natural habitat and hope to evoke a similar feeling from my fellow nature enthusiasts through my art. It is a privilege living in Africa, experiencing the untamed bush veld and breathtaking game reserves," say Jaco. Having taken part in several group exhibitions and wildlife shows throughout South Africa and America, Jaco's work continues to be a gallery favorite.

David Langmead



"A Fine Feline" oil, 14 1/4" x 17 3/4"

Currently our fastest-selling artist, we have represented Langmead for over a decade. Originally a successful landscape painter, he continues to hone his talent and perfect his artistic style in oil on canvas, capturing the essence of these amazing animals and the landscapes that they call home. "Seat of Power" (featured on back cover), which took almost two years to create, was his highest and fastest selling piece to date. Collectors from around the world continue to seek out his work as some of the finest examples of ultra realism in wildlife painting. Born and raised in Rhodesia, now Zimbabwe, Langmead and his family travel throughout Africa each year acquiring first hand the invaluable reference material that assists him in creating each unique work of art. His work is available as originals and also in truly limited edition giclees (prints) on canvas.



"Puddle Jumpers" oil, 26 1/2" x 44 1/2"



"Ivory Tower" oil, 29" x 26"

"Seat of Power" by David Langmead Limited Edition Giclee (prints), 44 1/2" x 62 1/2" and 30" x 42 1/4"



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"By the Lake" by Margaret Gradwell oil, 60 1/2" x 40 1/2"



"Agricultural Land" by Margaret Gradwell
oil, 23 1/2" x 31 1/2"



"Landscape Near Tucson" by Margaret Gradwell
oil, 23 1/2" x 31 1/4"

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Margaret Gradwell



"White Flora" oil, 29" x 39"

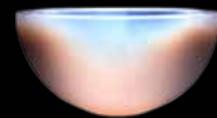
Gradwell's still life and landscape paintings embody impressionistic and abstract elements complimented by her phenomenal palette. From Pretoria, South Africa, she is the newest addition to our gallery and just signed an exclusive agency arrangement with us. Her first of many solo exhibitions was in 1983, and she participates in numerous group exhibitions each year. Her work is represented at the National Museum of Women in Art, The Pretoria Art Museum, and the University of Pretoria, where she is a Professor of Fine Arts. The natural confluence and integration of South Africa's first world elements, values and norms coupled with its rural third world traditional customs and beliefs are what inspire her work.



"Outside the City" oil, 24" x 28"

Cast Glass by George Bucquet

Glass artist George Bucquet creates contemporary, hand formed cast glass imagery that is both meditative and visually stimulating. His unique and elegant bowl forms gracefully capture motion and depth while appearing to emit light from within. George's work is found in the private collections of Rupert Murdoch, Bill Gates, Irvin Borowsky, Noel and Janene Hilliard, and the Estate of Jerry Garcia. His work can also be found in the permanent collections of the U.S. Embassy, Ottawa, Canada, the Musee des Arts Decoratifs, Lausanne, Switzerland, the Asheville Museum of Art, NC, the National Liberty Museum, Philadelphia, PA, and the White House. Pieces are available in a variety of colors and each take over a week to create.



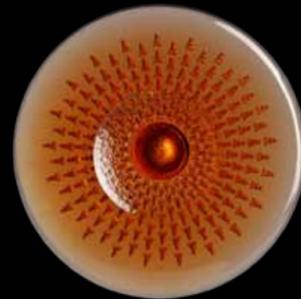
"Moon Bowl" in opal white
19½" x 6½" x 10"



"Ribbed Mini Moon Bowl" in raspberry
21" x 6" x 11½"



"Squash Blossom Bowl" in peach
15" x 11"



"Buddha Bowl" in amber
24" x 3"



"Oval Fish Bowl" in celedon
30" x 9" x 3½"



"Brim Bowl" in peach
22" x 5"



"Ribbed Bowl" in amber
20" x 6½"



"Salmon Bowl" in watercolor
22" x 3½"

James Stroud

South African born painter James Stroud has become one of the most sought after wildlife painters of his generation. Breaking away from "mainstream" wildlife art, James' originality is what sets him apart from other wildlife artists. Creating thick texture with the use of palette knife, his work is so different from the flat surfaces of most wildlife art that his works could almost be described as sculptures of paint. His animals appear to be lunging off the canvas at the viewer. Check the events page on our website to RSVP for James Stroud's 2012 show.



"Pelicans" oil, 24" x 36"



"Spoonbills" oil, 24" x 48"



"The Family Tub" oil, 33" x 72"



"The Boat" oil, 24" x 36"



"Zebra Pair Portrait" oil, 24" x 36"

For additional work, please visit our website: www.NativeVisions.com or www.CallofAfrica.com



"Spirit of the Twilight" oil, 18" x 36"



"Pillars of the Past" oil, 36" x 24"

John Seerey-Lester

Considered the Godfather of Wildlife Art, Seerey-Lester continues his camp and safari scene series, which capture the experiences of such famous outdoorsmen as Teddy Roosevelt, Cunningham, and Selous. His new "predicament paintings" are now available as originals and limited edition giclees (prints) and follow the success of his book, "Legends of the Hunt".



"Return of Shorty" oil, 12" x 16"

New From Loet Vanderveen

Happy 90th Birthday and Congratulations on Now Being Considered the Most-Collected Wildlife Sculptor in Bronze Ever!



"Gorilla and Baby on Base"
Bronze, 8½" x 4½" x 12"



"Peacock #1 & #2" in lapis
Bronze, 14" x 6½" x 3½"



"Serengeti Lion" in amber jewel
Bronze, 10½" x 5" x 10"



"Cape Buffalo" in black pearl
Bronze, 4" x 7" x 4½"



"Asian Elephant" in lapis
Bronze, 11" x 5" x 12"