

# John Seerey-Lester, DSC Artist of the Year

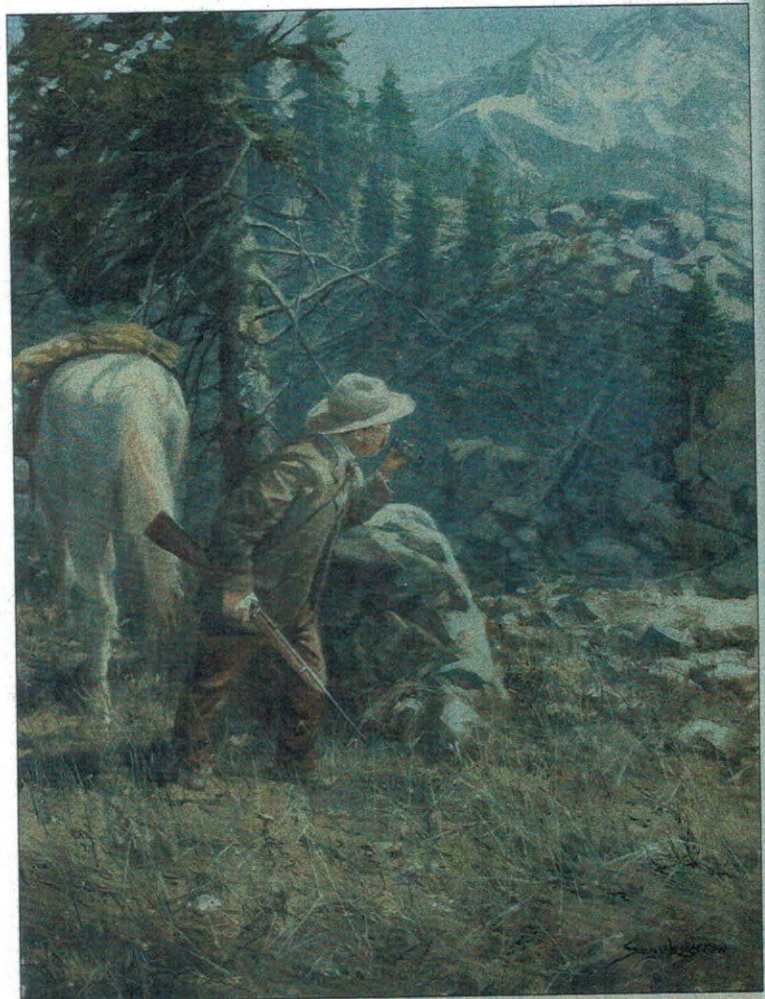
With work hanging at the White House and in permanent, private and museum collections, throughout the world, John Seerey-Lester has become one of the most renowned of today's wildlife and historic artists.

He moved to America over 30 years ago, making it his base of operation, and is now proud to be a citizen of the U.S. He has continued to travel the world in search of images, over the years, preferring to paint from life. He has visited such diverse locations as Africa, China (where he painted the rare Giant Panda in the wild), India, the Arctic and Antarctica as well as Central and South America. It was a visit to East Africa over 35 years ago that gave birth to his interest in wildlife. Published by Mill Pond Press, John has had over 400 different limited edition prints produced over the years, which led to him being one of the most sought-after artists.

In his native England, John worked as a journalist, magazine editor and local government press officer before gaining enormous popularity in his home country for paintings of nostalgic scenes of the Victorian and Edwardian era. Now he has combined that early fascination for historic themes with his continuing interest in wildlife to capture in paint, the golden age of the hunter in Africa and the hunting heritage of North America. In a new series of paintings, John is revisiting the late 1800s and early 1900s in what is becoming his most successful work.

John has gained a reputation over the years for producing images with a narrative, and which are both mysterious and mystical. Now he has taken this skill to produce a remarkable series of paintings depicting historic hunts of safari legends.

His new book *Legends of the Hunt – Campfire Tales* is available now. Altogether, it's a remarkable journey – one that you will treasure always.



## TR's Bear Hunt By John Seerey-Lester

In 1907, the 47 year-old Theodore Roosevelt, along with two friends, a couple of guides and some 30 dogs, hunted black bear in Colorado.

For TR, it was a memorable hunt although an arduous one. The terrain was difficult, even though the horses rode well on the mountains and the dogs climbed like goats. Most importantly, TR got his bear. He enjoyed the hunt so much that he wrote extensively about it in his book, *Outdoor Pastimes of an America Hunter*, which was published in 1905.

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Seerey-Lester's work can be seen in the hall of Africa/Native Visions galleries in Florida. www.nativevisions.com.

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