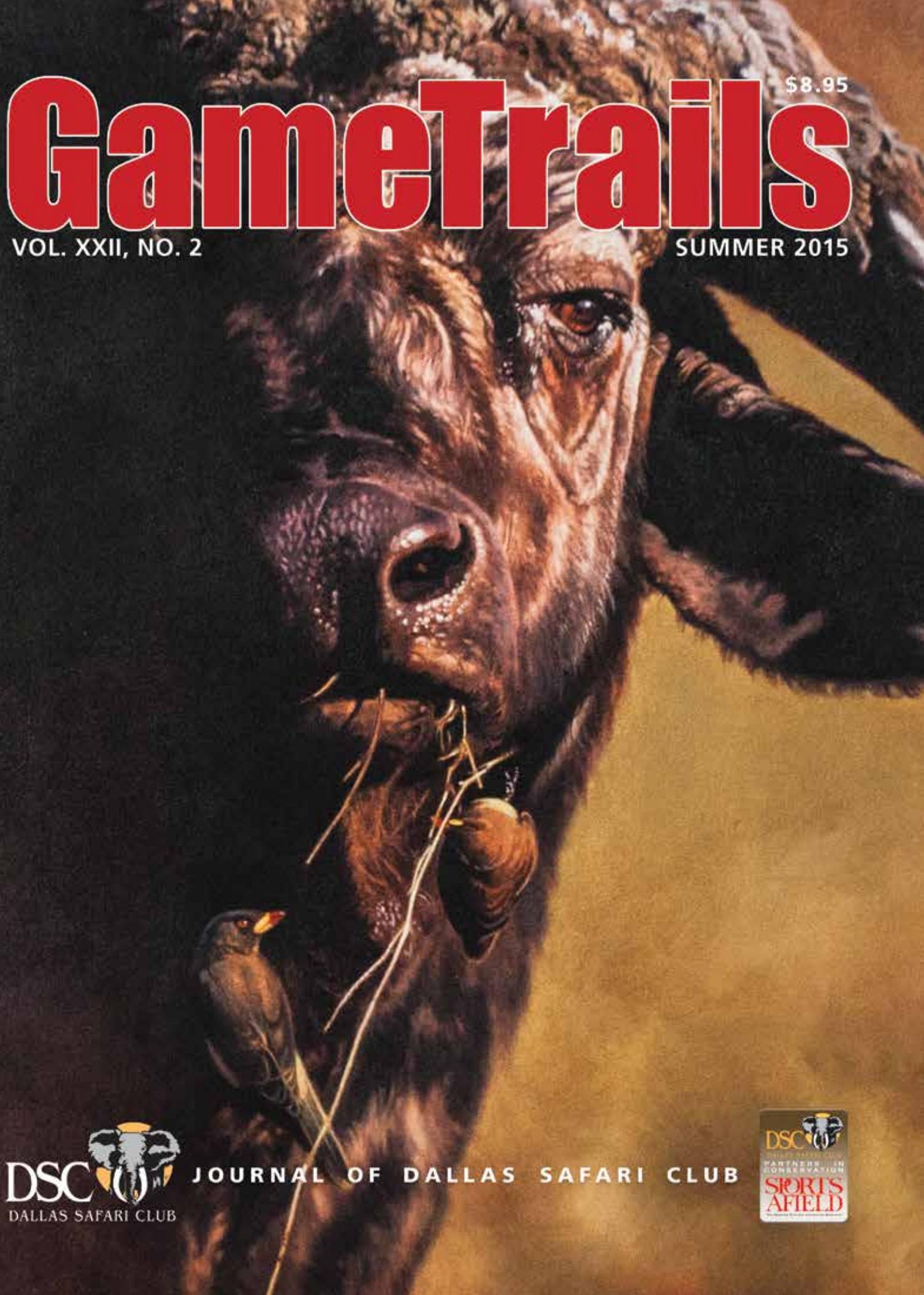


GameTrails

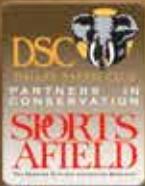
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ABOUT THE COVER

David Langmead

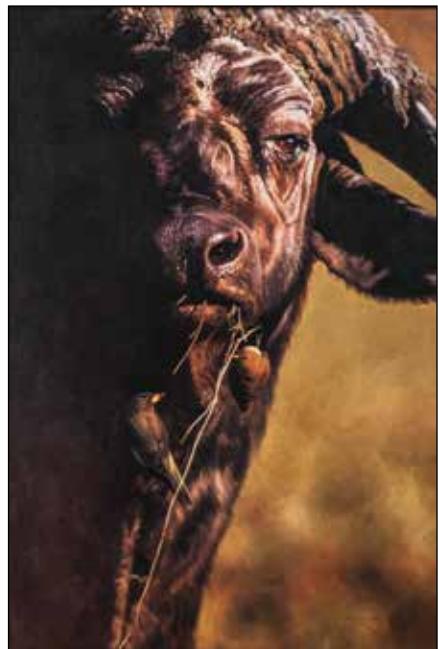
Born and raised on a farm in the eastern highlands of Zimbabwe, David Langmead captures the wildlife, big skies and untamed endless landscape that is Africa.

"I have, so far, never discovered a place that so much alters human perception than the African bushveld. Many years ago, we made the mistake of cutting ourselves off from animals, but in the bushveld, one can still listen to the conversation between nature and the divine. It is a place where a finely sustained balance exists against a backdrop of raw beauty. When I spend time there, I discover myself taken by a heightened sense of consciousness that feeds my capacity for awe and astonishment."

"I am inspired by the power of Africa and if I manage to capture a little of this in my work, then half my talent has been put to good use."

David began his professional painting career in the mid-1990s and exhibited in various group and solo exhibitions all around South Africa including Johannesburg and Cape Town. His work was also sold in established galleries such as the Cape Gallery and the Everard Read Gallery. In the late 1990s David moved to the great karoo town of Nieu Bethesda where he built a new studio and sold many a piece still wet off the easel.

By 2003, his work was discovered by the international market and he now paints exclusively for Call Of Africa's Native Visions Galleries. In 2006 and again in 2007, David had works chosen by the prestigious Leigh Yawkey Woodson Art Museum's juried "Birds In Art" competition, where only a select few artists' works are chosen out of thousands of submissions. David's work is held in numerous private collections worldwide.



"On Edge" by David Langmead
27 1/2 x 19 inches, oil on canvas

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Langmead's work can be seen at the DSC Convention and Expo in Call of Africa/Native Vision's booth. For more information, visit www.nativevisions.com