

Since 1987

Celebrating 30 Years

ENVIRONMENTAL & NATURE ART









Our Adventure In Fine Art: From My Family To Yours

Ross Parker arrived in the United States on June 10th 1980 with two suitcases and just \$1700 to his name. His world turned upside down, Parker, a native African, had just served his country in the legendary Rhodesian Special Forces known as the RLI, a unit nicknamed "The Saints" by their prime minister, Ian Smith.

As a young man who knew the ethic of hard work and picking oneself up by the bootstraps, Parker worked in the diamond business and sold exotic high-end cars for five years before cultivating enough confidence to pursue a dream: selling fine art, having witnessed firsthand in Africa how artists more than anyone else could translate the beauty, mystery and energy of the world's most wildlife-rich continent.

Opening his first gallery in 1987 in Boca Raton, he established his reputation and then moved his operation to Fort Lauderdale in 1990 where he remained for 24 years and built a global following of avid collectors. Building on his success, he and wife Kirsten, expanded launching a second gallery in Key West in 1995 that moved to the gulf coast of Florida in Naples in 1999 and just a few years ago, bolstering his presence on Florida's Pacific shore by moving his Fort Lauderdale venue to Jupiter.

"I've been writing about fine art for over 30 years and during that time I've never met a gallery representative who works harder than Ross Parker to bring astounding art to the attention of faithful collectors," says renowned writer and author Todd Wilkinson. "I've also seen firsthand how Parker, in his quest to promote wild Africa like no other, has brought his top-flight artists into the bush to give them close encounters with the species they paint and sculpt. His

Call of Africa's Native Visions Galleries Celebrates the big 3-0!

artists don't create from a distance; their works are a result of direct observation and that's what makes them so powerful."

For the Parkers, the joy of bringing great nature art to enthusiastic collectors has not only been a passion for Ross and Kirsten since 1987, but Call of Africa's Native Visions Galleries has, proudly for its founder, become a multi-generational family enterprise.

Today the couple's oldest son, Ross, is a fine art consultant in the Naples location and their second son, Cole, is a consultant in the Jupiter gallery. "I am very blessed to have been given the opportunities I have had here in America. My family are conservationists, hunters and fisherman, making our business a perfect fit for us all," Ross says. "But you know the art business has taught me to have a wider appreciation for the concept of family. Our gallery is really about bringing together a wider, extended family of people connected by the bond of what art means in their lives. And for me, many of my clients are also my closest friends."

When Call of Africa was founded 30 years ago, it was dedicated to promoting and marketing artists of superior talent but whose profile in North America was challenged by geographical distance. The Parkers also wanted to set the standard for delivering services to collectors. "Bringing together customers with remarkable artists creating one-of-a-kind celebrations of Africa is really part of our ethic to make 'pride of ownership' our primary goal. In terms of quality and value for the money, you would be hard pressed to find a gallery that offers you better – anywhere", he says.

In its three decades, Call of Africa's Native Visions Galleries has built an international reputation for taking our emerging artists and taking them to international acclaim. Our artists have been written about in hundreds of magazine and newspaper articles. Not to mention the thousands of magazine covers including prestigious auction houses such as Sotheby's and Christies.

In the art world, Parker is known for being "the artist's gallery owner" who, in a day and age, when many galleries operate only to warehouse art, he helps to elevate their profile while bringing their exciting stories into the lives of collectors.

"Being that most of our artists are exclusive to us we wanted to further our commitments to not just offering a place in our galleries, but to help control the marketing and promotional efforts normally given to the artists' agents," he explains. "In this way, we maintain and preserve our artists' names and images within the "fine art"

realm of the business as opposed to the commercial side."

Call of Africa Native Visions Galleries has also made fine art collecting affordable to people of all age and price ranges—those who savor the opportunity of owning masterworks and others of more modest means, especially, young people, just getting started. For the latter, Call of Africa's publishing wing developed a line of limited edition prints based on original works which only elevated the value of those pieces.

"We only produce a very limited amount of prints per year and in very small editions. We don't publish every original painting our artists' create. Not allowing the commercialization of our artists' incredible talents is what sets our company apart from others," Parker notes.

Tens of thousands have attended special Call of Africa and Native Visions Galleries exhibitions over the years, many of which have been staged as fundraisers for charities benefitting children, animals and combat veterans. "I am particularly moved by the state of veterans in our country and more needs to be done to help them", Ross says.

As we celebrate our 30th anniversary year as one of the most respected, premier wildlife and nature art galleries in the world, I would like to take this opportunity to thank the great team of people who have contributed to our success, including our artists, the marketing, administrative, framing design, warehouse and sales teams we employ, many of whom have been with us for more than two decades! Just as importantly, and with a special note of thanks, I would like to thank clients like you who have helped get us here with your loyalty and support.

"In 1987 I set a goal to build the finest environmental or nature art galleries in the world. I'll let you be the judge of that today," Ross says.

With a following of over 30,000 collectors, Call of Africa – Native Visions Galleries has become one of the world's premier galleries in this genre. It is an honor to serve you and I trust that our team of experts has helped you discover the joys of collecting the timeless works our artists' have created. We will continue our passion to celebrate wildlife and its habitats and to help support them through conservation and education. And as always, we will continue our endeavor to provide you with the most prestigious environmental artwork in America today.



Full Service Gallery

With our 14,000 sq. ft. facility, Call of Africa's Native Visions Galleries are a full service gallery organization. We build our own museum crates and professionally pack, ship and insure each piece of art with Lloyds of London. With all services available in house, we offer clients free interior design services and art placement and $in stall at ion\ as\ well\ as\ storage\ for\ artwork\ in\ our$ climate controlled art rooms.













David Langmead

David Langmead has made his mark as one of the world's most recognized and accomplished wildlife artists. Exceptionally talented and deeply committed to his subject, David's passion is to communicate the beauty, mystery and power of the natural world.

Born and raised on a farm in the eastern highlands of Zimbabwe, David captures the wildlife, big skies and untamed endless landscape that is Africa. His brilliant use of light and color, especially at dusk and dawn, along with his distinctive technique that blends realism with impressionism, have catapulted him into the upper echelons of the wildlife art world.

Langmead is not interested in portraying wildlife as a cliché gleaned from viewing subjects behind a long camera lens. He enjoys following tracks and disappearing into the maze of game trails, examining spoor to glean what the animals are eating, and observing wildlife at its most mysterious times – in the edges between night and day. Langmead never abandoned Africa as so many of his compatriots did. And today, because he's stayed behind, he is considered one of Africa's most gifted portrayers of wildlife and natural landscapes.

In 2007, Langmead was accepted into the prestigious Leigh Yawkey Woodson Art Museum's annual traveling Birds in Art exhibit, juried selections featuring the world's foremost wildlife painters. In 2006 his painting "Morning Medley" was chosen for the North American museum tour. He has been featured in national publications including; Wildlife Art, Safari Magazine, Wildlife Art Journal, Sporting Classics and African Sporting Gazette and participated in many solo and group exhibitions.

Langmead currently lives and works with his wife Bronwen and their three children in a remote area called the Karoo; a vast semi-desert covering more than 100,000 square miles of South Africa's Cape region. It is here in this desert utopia, teaming with wild game, where he finds his inspiration. In David Langmead we see a tremendous wildlife painter who has only begun to scratch the surface of his incredible talent.



The "Departing Day"
Original, Oil on Canvas
24 x 36 in. (61 x 91.4 cm)

"Secret Waters"
Original, Oil on Canvas
30 x 39 1/2 in.
(76.2 x 100.3 cm)





"Night Sky in the Leopards Eye" Original, Oil on Canvas 24 x 18 in. (61 x 45.7cm)



"Bronze Sunbird" Original, Oil 10 3/8 x 7 7/8 in. (26.4 x 20 cm)



"Carmine Chaos" Original, Oil on Canvas 71 x 50 in. (180.3 x 127 cm)

David Langmead





"The Secret Symphony" Original, Oil on Canvas 30 x 50 in. (76.2 x 127 cm)

"Flights of Fancy" Original, Oil on Canvas, 27 1/2 x 52 in. (69.8 x 132.1 cm)



"Slipping Home" Original, Oil on Canvas 16 1/2 x 11 3/4 in. (41.9 x 29.8 cm)





"Potente 14" Original, glass 24 x 12 x 6 in. (61 x 30.5 x 15.2 cm)

Known by his colleagues as "Crema" due to his natural ability to gracefully shape glass as "cream", Gianluca Vidal has been working with glass on the island of Murano since the age of 14. Having studied at the famed, Effetre International, and worked under many of the most important Glass Maestros on Murano (Afro Cellato, Silvano Molin, Dino Vino) Gianluca Vidal has attained the title of "Master". His technique has only been mastered by a small number of artists but it allows for dramatic patterns to be made in the glass as well as unique surface textures.

Gianluca Vidal . . .

Murano Glass Master



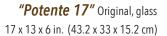
"Notabile 20" Original, glass 12 x 11 x 5 in. (30.5 x 27.9 x 12.7 cm)



"Notabile 34" Original, glass 12 1/4 x 11 x 4 1/4 in. (31.1 x 27.9 x 10.8 cm)



"Aspiro 16" Original, glass 15 3/4 x 13 1/2 x 5 in. (40 x 34.3 x 12.7 cm)





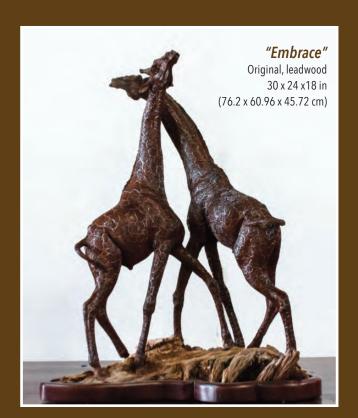


"Aspiro 17" Original, glass 19 1/4 x 14 1/4 x 6 in. (48.9 x 36.2 x 15.2 cm)



Mopho Gonde . . .

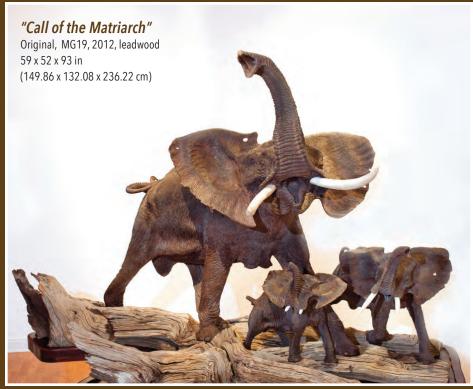
The Modern Day Michaelangelo of Wildlife A primarily self-taught artist, Mopho creates carvings of Africa's wild animals in the unique medium of leadwood. Born and raised in Zimbabwe, Mopho Gonde is now hailed as the finest wildlife sculptor in Africa utilizing leadwood. Like teak, leadwood is extremely hard and when polished turns a rich, reddish color, giving it a wonderful earthy look. "The greatest thing about leadwood is that the hardwood trees need not be destroyed. This medium comes from dead trees, many of which are hundreds of years old, once pushed over by great elephants, which have laid in the African sun and rain for years and have almost become petrified". Mopho's animal sculptures are painstakingly created by hand and capture the very essence of each animal in exacting detail. "There is no one in the world who can do what Mopho Gonde does." – Ross Parker, President, Call of Africa's Native Visions Galleries



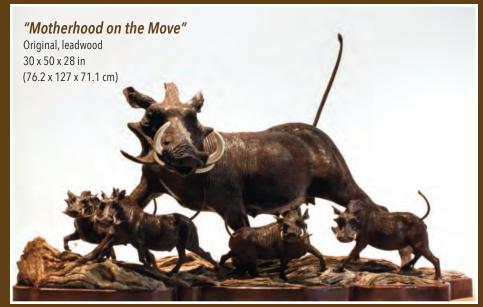














Margaret Gradwell

Margaret Gradwell is one of South Africa's premiere landscape painters. Having completed her Fine Arts degree with distinctions in 1978 at the University of Pretoria, Gradwell joined the teaching staff of the University a year later and eventually became professor and head of Fine Arts. Today, Gradwell paints full time and is also curator of the most extensive private art collection of South African art. "My work reflects a constant

echoing between the human being and the environment. Time, space, light, color and texture are constant companions when approaching a painting. I do not have the assurance of knowing what the end product will be. I do not paint from a photograph but rather according to the resonance which I experience when standing at a site. I attempt to impress upon the imagination of the viewer words like majestic, aweinspiring, magnificent, stupendous, breathtaking or extraordinary, with paint. My paintings are all about the past and the future"......



"Limitless Land"
Original, Acrylic and Oil on Canvas, 35 x 57 in. (88.9 x 144.8 cm)



"Through the Ages"
Original, Acrylic and Oil on Canvas, 56 x 61 in. (142.2 x 154.9 cm)



"Subtle Color of Nature"
Original, Acrylic and Oil on Canvas
59 1/2 x 42 in. (151.13 x 106.68 cm)



"In The Mood"
Original, Acrylic and Oil on Canvas, 29 x 39 in. (73.7 x 99.1 cm)



"Surprise Visit" Original, Acrylic and Oil on Canvas, 38 x 46 1/2 in. (96.5 x 118.1 cm)



"Awestruck" Original, Acrylic and Oil on Canvas, 39 x 47 in. (99.1 x 119.4 cm)



"Retreat from the City" Original, Acrylic and Oil on Canvas, 35 x 58 in. (88.9 x 147.3 cm)



"Sky Harbour" Original, Acrylic and Oil on Canvas, 20 x 29 1/2 in. (50.8 x 74.9 cm)



There is nothing meek or ambiguous about a charging elephant especially when the tusker in question appears to be lunging off a canvas from South African painter James Stroud. Often referred to as the LeRoy Neiman of wildlife art, Stroud's vivid, textural wildlife portraits are very different from the flat surfaces of most wildlife and sporting artists. Whether he is pushing paint thickly with a palette knife or using other tools including his hands to achieve distinctive visual effects such as portraying dust on a Cape Buffalo, the spots on a leopard's coat or the flowing mane of a lion, Stroud has won praise from critics and collectors alike for making his subjects actually look – and feel – true to life. For Stroud, the dilemma for contemporary nature painters lies with deciding how to celebrate the environment and iconic African species without falling into the trap of confirming old visual clichés. "I see my work as an attempt to both affirm the natural beauty of the visual world and at the same time to dissect the assumptions that we have about what great art is supposed to be."

James Stroud . . . Sculptures in paint



"Black Rhinos Matter"
Original, Oil on Panel
30 x 48 in. (76.2 x 121.9 cm)

"Royal Pairing"
Original, Oil on Canvas
51 x 79 in. (129.5 x 200.7 cm)







"Lunar Touchdown" Original, Oil on Panel 48 x 24 in. (121.9 x 61 cm)

"An Eye To Drinking"
Original, Oil on Panel
48 x 30 in. (121.9 x 76.2 cm)

"Hidden Harbour" Original, Oil on Canvas 20 x 37 in. (50.8 x 93.98 cm)



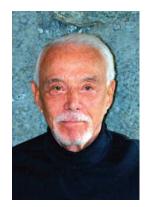


"A Time For Refreshment" Original, Oil on Canvas 24 x 48 in. (55.88 x 121.92 cm)

"Fishing Buddies"
Original, Oil on Panel 24 x 36 in. (61 x 91.4 cm)

"The Warrior" Original, Oil on Panel 24 x 36 in. (61 x 91.4 cm)





Loet Vanderveen 1921-2015

"Loet Vanderveen brings an incredible sympathy to every animal he creates. His sculptures capture an animal's signature pose and freeze it in time, revealing the essence not only of its form, but also its way of moving."

Loet Vanderveen spent most of his artistic life in the international spotlight and it is with great sadness that we mourn the loss of this artistic genius who created a bronzing style uniquely his own. The world will greatly miss his artistic talent, however, his legacy will live on through his work and the joy it has brought to so many people. Works by Loet Vanderveen are in the permanent exhibits of museums worldwide. Political figures, champions of sport, movie stars, wildlife organizations and heads of state—these diverse art collectors are united by an appreciation for the art of the Dutch boy who loved animals and grew up to be one of the most famous sculptors of our time.

















"Chief Simba" Original, Verdite, 20 x 12 x 7 in (50.8 x 30.48 x 17.78 cm)



"Xhosa Man" Original, Verdite, 13 x 10 x 9 in (33 x 25.4 x 22.9 cm)







James Tandi Classical master sculptor

James continues to amaze collectors and critics alike with his masterful sculptures of Africa's native people and wildlife. James works in the classical method using hammer and chisel to



beautifully capture the native African people and indigenous wildlife of southern Africa in Verdite. Verdite, also known as the "green stone of Africa" is highly sought after by artists and only the more experienced sculptor will dare to sculpt from this hard stone. Very rare and difficult to aquire, Verdite's color is unique in that it boasts an emerald-looking quality with beautiful brown, blue and green striations. James has participated in international one-man and group exhibitions and his impressive list of collectors has grown steadily over the years. His works can be found in the permanent collections of both African and North American museums.

"Lady Zella" Original, Verdite 16 x 14 x 9 in (40.64 x 35.56 x 22.86 cm)



Rob Macintosh



"Mystique - Blowing Rocks" Original, Oil on Canvas 36 x 60 in. (91.4 x 152.4 cm)

Award winning South African artist, Rob Macintosh, displays enormous diversity in his work. Within the broad divisions of wildlife, landscape and seascape paintings, Rob explores a multiplicity of subject matter ranging from the signature rural and urban architecture of South Africa and America to seeping compositions of deserts, mountains, agricultural heartlands and oceans. Rob, perhaps thanks to his multidisciplinary approach to art, merges photorealism and hyperrealism throughout the spectrum of his work, while always maintaining a traditionalists' emphasis on craftsmanship. He is a master at the creation of a three dimensional composition from a two dimension source, which allows the viewer to play an impartial role as an observer within every scene. Throughout his career Rob has clung to his individuality and has as a consequence, carved an important place for himself in the art world. It is his belief that people fundamentally strive for an understanding of their environment that inspires him towards a realistic yet interpretative expression of that environment.....



"Jupiter Lighthouse"
Original, Oil and Acrylic on Canvas
36 x 24 in. (91.4 x 61 cm)

"Mirror Image"
Original, Oil on Canvas
40 x 30 in. (101.6 x 76.2 cm)
First Place Award 2016 ~ ArtCompetition.net







"Naples Pier" Original, Oil and Acrylic on Canvas, 30 x 40 in. (76.2 x 101.6 cm)

"Siesta Keys" Original, Oil on Canvas, 24 x 36 in. (61 x 91.4 cm)



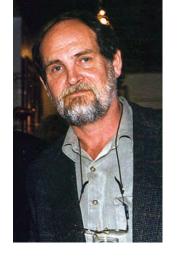
"Slim Pickings" Original, Oil on Canvas 12 x 16 in. (30.5 x 40.6 cm)



"Blowing Rocks Beach" Original, Oil and Acrylic on Canvas 48 x 30 in. (121.9 x 76.2 cm)



"Reflections" Original, Oil on Canvas, 30 x 40 in. (76.2 x 101.6 cm)



Kim Donaldson is truly an artists' artist. A master in every medium, he has painted all of Africa's great wildlife. His ability to paint in several styles including realism and impressionism to his latest contemporary works exemplifies his creative genius. Kim continually pushes the boundaries of artistic freedom and design to explore that which makes an artist great. The reputation Kim has built since turning professional in 1978 speaks for itself. More than 50 exhibitions in 20 years have ensured Kim's work has been seen the world over – and his message and passion for the continent, the people and animals within it has remained irrepressible. Kim's story captivated thousands in his book "Africa, An Artist's Journal" which took him over 4 1/2 years to complete. Kim designed, wrote and illustrated the book, which was a best seller in five countries and won the prestigious Victoria & Albert Museum book award for design. It has become the number 1 selling artist's book of all time and has been published in three languages. He has been featured in four books, participated in numerous one man shows and group exhibitions throughout Europe and America and sold his works in the world's most prestigious auction houses including Sotheby's, Christie's, Bonhams & Philips.



"Spot" Original, Acrylic on Canvas 54 x 45 3/4in. (137.2 x 116.2cm)

"Woodstork over Sawgrass" Original, Enamel on Canvas 45 3/4 x 54 in. (116.2 x 137.2 cm)





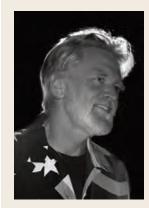
"Morning Mist" Original, Oil on Canvas, 54 x 36 in. (137.16 x 91.44 cm)

"Shades of Autumn" Original Enamel on Canvas 48 x 48 in. (121.9 x 121.9 cm)





"Lion Sketch on Panel" Charcoal and conte 18 1/2 x 26 in. (46.99 x 66.04 cm)



Mathew Lovein

Wish Keepers

I saw an image of a vessel in a dream. When I awoke, I remembered the concept and design. Using clay and the Raku style of firing, I created my vision. Having completed the vessel, I then fully understood the meaning of this creation. It is a place to hold your written wish. There is an inner chamber which holds the wish, with the anticipation of fulfillment. Thus, in 1992, Wish Keeper was born.





"Small Wishkeeper" Ceramic, 14x9x9 in. (35.6 x 22.9 x 22.9 cm)









"Three Wishes" Jade Crackle, Ceramic 21 x 15 x 15 in. (53.3 x 38.1 x 38.1 cm)



"Two Wishes" Red Crackle, Ceramic

22 x 8 3/4 x 7 in.

(55.9 x 22.2 x 17.8 cm)

Donna Young



Donna Young's devotion to startling jubilant color is contagious. Inspired by the French Masters, such as Monet, Matisse and Van Gogh, Donna invigorates her canvases in dynamic immediate brushstrokes. Sparkling tones used in her lush landscapes and opulent water reflections are layered with expressive rhythm. Her scenes are poetically textured with spirited energy and allow the viewer to connect to a stunning appreciation of our natural world. Sensuous pattern, tempered with vigorous color, tell a story of an impressionist vision through the use of an abstracted contemporary approach, giving the viewer a sense of quiet harmony and space. Her experience of life, passion for color and refinement of technique combine to offer incredible works that are rich in energy, a celebration to the eye, and seem almost as timeless as nature itself.





"Dreams of Summer" Original, Oil, 48 x 48 in. (121.9 x 121.9 cm)



"Sharing The Melody" Original, Oil, 40 x 30 in. (101.6 x 76.2 cm)



"A Promise of Poetry" Original, Oil, 48 x 36 in. (121.9 x 91.4 cm)

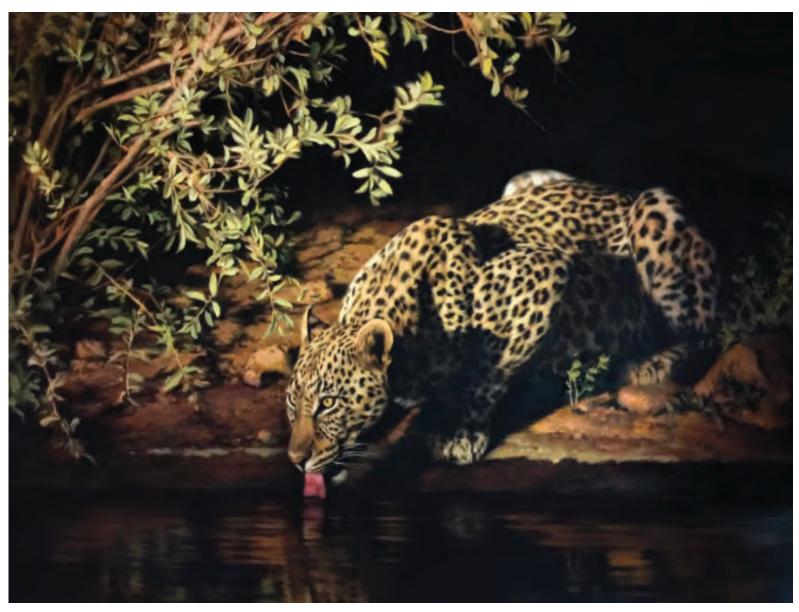


Atomosphere is central to Jaco Van Schalkwyk's paintings. The theatrical play of light and shadow is more important to him than the subject matter. He finds inspiration in his South African surroundings and especially wild and domesticated animals. By creating a sense of movement he endeavors to portray the character and mood of the subject matter. His painting technique is similar to that of the old

European Masters from whom he draws his influence.....

Jaco Van Schalkwyk

"Leopard: Nocturne" Original, Oil 42 x 55 in. (106.7 x 139.7 cm)





"An Afternoon Stroll" Original, Oil, 24 x 20 in. (61 x 50.8 cm)

"A Mothers Love" Original, Oil 32 x 40 in. (81.3 x 101.6 cm)



"WIderness Theatre" Original, Oil 35 x 47 in. (88.9 x 119.38 cm)



"The One That Got Away"

Original, Oil, 20 x 36 in. (50.8 x 91.4 cm)



John Seerey-Lester Godfather of wildlife art

With work hanging at the White House and in permanent, private and Museum collections, throughout the world, John Seerey-Lester, The Godfather of Wildlife Art, has become one of the most renowned wildlife and plein air artists in the world today.

It was during a visit to East Africa over 30 years ago that give birth to his interest in wildlife.

Before this, in his native England, John gained enormous popularity through his paintings of nostalgic scenes of Victorian and Edwardian times. Now he has combined that early fascination for historic themes with his continuing interest in wildlife to capture in paint, the golden age of the White Hunter and hunting heritage of North America. In a new series of paintings John is revisiting the late 1800's and early 1900's in what is becoming his most successful work.

John has gained a reputation over the years for producing images with a mysterious and a mystical appeal, now he has taken this skill to produce a remarkable series of paintings depicting historic hunts and safari legends. He has also published six books. The latest is called *The Legendary Hunts Of Theodore Roosevelt* in 2015.



"Head-On"
Original, Acrylic, 60 x 36 in. (152.4 x 91.4 cm)



"Waiting For Supper"
Original, Oil, 9 x 12 in. (22.9 x 30.5 cm)

"Face To Face With Death"

Original, Oil, 12 x 16 in. (30.5 x 40.6 cm)





"Snowy Sentinal" Original, Acrylic, 18 x 36 in. (45.7 x 91.4 cm)

"Evening Sonata" Original, Oil, 12 x 16 in. (30.5 x 40.6 cm)



"Windswept"



Suzie Seerey-Lester

An incredibly talented wildlife artist, Suzie is married to legendary world renowned wildlife artist John Seerey-Lester. Suzie travels worldwide to paint, including the rain forest in Guatemala, Africa, England, Spain, Mexico and Italy. Also nearer to home - Alaska, California, Florida, South and North Carolina, Montana, Wyoming, Utah, Idaho, and Maine. Suzie has expanded her artwork to include plein air (painting on location).



Suzie was a professional diver for over 30 years. As a Diving Instructor Trainer, Suzie traveled around the world, as the first woman to teach diving, and license instructors. While working for the CIA, she taught CIA Agents, Secret Service Agents, US Marshals, FBI Agents and other law enforcement personnel how to dive, perform search and recovery as well as other "specialized" skills. She taught President Ford's Secret Service Agents, some of those special skills. Traveling gave Suzie the opportunity to see extraordinary underwater creatures up close, (and some scary stories) which she captured in her earlier paintings.



"Son Spirit" by Godfrey Matungamidze Original, Springstone 51 x 12 x 12 in. (129.5 x 30.5 x 30.5 cm)

Shona sculpture from Zimbabwe has been around for nearly a thousand years. Sculptors draw extensively from their traditional culture for inspiration including mythology, folklore, rituals and beliefs in ancestral spirits. Shona sculptors receive no technical training but instead are taught by the generations of sculptors who came before them. Works from first generation Shona sculptors such as Henry Munyaradzi, Nicholas Mukomberanwa and Bernard Matemera, are much sought after by art collectors worldwide and their works are in the permanent collections of the most important modern art museums in the world including New York, London, Paris and Frankfurt. We currently represent artist Nesbert Mukomberanwa who is the nephew of the great Nicholas Mukomberanwa and also feature works by talented second generation artists including Godfrey Zonde, Godfrey Matungmaidze and Lovemore Bonjisi.



"Caring Mother"
by Nesbert Mukomberanwa
Original, Springstone
42 x 18 x 2 in. (106.7 x 45.7 x 5.1 cm)



"Two Faces"
by Godfrey Matungamidze
Original, Springstone
41 x 12 x 5 in. (104.1 x 30.5 x 12.7 cm)



"Man in the Shade" by Nesbert Mukomberanwa Original, Springstone 43 x 14 x 7 in. (109.22 x 35.56 x 17.78 cm)



"Man and His Spirit" by Nesbert Mukomberanwa
Original, Serpentine
28 x 13 x 9 in. (71.1 x 33 x 22.9 cm)



"Eyewitness" by Godfrey Matungamidze
Original, Springstone
40 x 19 x 14 in. (101.6 x 48.3 x 35.6 cm)



Godfrey Zonde is a highly talented native Zimbabwean sculptor and artist. Under the personal tutelage of world renowned verdite master sculptor James Tandi, Godfrey has truly learned firsthand from one of the very best living sculptors. Adept in both realism and abstract works, Godfrey is also a specialist in working with semi-precious verdite. Verdite, a very rare stone, is only found in two deposits worldwide which are located in Zimbabwe and South Africa.

Godfrey Zonde . . . Master Sculptor

"Eye of the Beholder" Original, Green Serpentine 32 x 8 x 6 in. (81.3 x 30.3 x 15.2 cm)



"Stork" Original, Springstone 35 x 5 x 4 in. (83.8 x 12.7 x 10.2 cm)



"Water Spirit" Original, Springstone, 21 x 8 x 8 in. (53.3 x 20.3 x 20.3 cm)



"Family of Five" Original, Serpentine, 28 x 10 x 9 in. (71.1 x 25.4 x 22.9 cm)





Exclusive Limited Edition Giclee Prints

Giclee is an elegant, state-of-the-art method of reproduction which provides a vibrant color rendition of an original painting. Using archival inks and the finest premium canvas our Giclee prints are the highest quality art reproductions available on the market with color reproduction surpassing all prior technologies in printing. Only a limited number of new editions are introduced each year with a maximum of only 99 prints per edition. This creates greater value and pride of ownership for our collectors. Our editions are framed in the same high end moldings we use for our original paintings making them nearly indistinguishable from the original works and adding value to the finished piece.



"Nature's Cradle"
Limited edition of 99, 18 x 27 in. (45.7 x 68.6 cm)



"The Far Pavilion"
Limited edition of 99, 33 1/2 x 47 in. (85.09 x 119.38 cm)



"Who's There?" Limited edition of 99, 18 1/4 x 25 3/4 in. (46.4 x 65.4 cm)



"Kudu Haven" Limited edition of 99, 24 x 35 1/2 in. (60.96 x 90.17 cm)



"Under The Mopane"
Limited edition of 49, 31 x 47 in. (78.7 x 119.4 cm)



"Encounter"
Limited edition of 49, 31 x 47 in. (78.74 x 119.38 cm)



"Pools of Paradise"Limited edition of 30
44 x 62 1/2 in. (111.76 x 158.75 cm)



"White Breasted Sunbird" Limited edition of 99 11 x 8 in. (27.9 x 20.3 cm)



"Great Blue Heron with Butterfly Orchids" Limited edition of 49 24 x 18 in. (60.96 x 45.72 cm)



"Great Blue Heron with Clamshell Orchids" Limited edition of 49 25 x 18 in. (63.5 x 45.72 cm)



"In The Spotlight" Limited edition of 99 22 1/2 x 16 3/4 in. (57.1 x 42.5 cm)



"The Company of Ghosts" Limited edition of 49 23 1/2 x 12 1/2 in. (59.69 x 31.75 cm) 10 1/2 x 7 3/4 in. (26.7 x 19.7 cm)



"Green Piece" Limited edition of 99



"Cape Sugarbird" Limited edition of 99, 8 1/2 x 13 1/2 in. (21.6 x 34.3 cm)



"The Secret Symphony" Limited edition of 49, 30 x 50 in. (76.2 x 127 cm)



"Watchful Eyes" Limited edition of 99, 30 x 50 in. (76.2 x 127 cm)



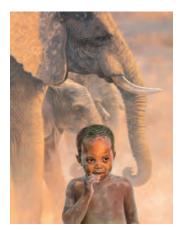
"Jumbo Are Coming" Limited edition of 99, 29 1/2 x 57 1/2 in. (74.9 x 146.1 cm)



"Hobnobbing Hippo" Limited Edition of 99, 17 3/4 x 25 in. (45.09 x 63.5 cm)



"Gold Rush" Limited edition of 49, 28 1/2 x 50 in. (72.39 x 127 cm)



"Herd Boy" Limited edition of 99 33 x 25 in. (83.82 x 63.5 cm)



"The Departure" Limited edition of 99 25 x 18 in. (63.5 x 45.72 cm)



"New Stripes" Limited edition of 99 24 x 15 in. (60.96 x 38.1 cm)



"Lion Rush" Limited edition of 99 31 1/2 x 23 3/4 in. (80 x 60.3 cm)



"Carmine Chaos" 71 x 50 in., Limited edition of 15 51 x 30 in., Limited edition of 49



"Nigh Sky In The Leopard's Eye" Limited edition of 49 24 x 18 in. (60.96 x 45.72 cm)



"River of Eden" Limited edition of 99, 18 x 32 in. (45.72 x 81.28 cm)



"Chobe River Crossing"



"The Light Fantastic" Limited edition of 49, 17 x 33 1/2 in. (??? cm)



"Mountain Zebra Mood" Limited edition of 99, 12 1/2 x 24 in. (31.75 x 60.96 cm)



"Cub" Limited edition of 99, 9 x 12 in. (22.86 x 30.48 cm)



"Seat of Power" Limited edition of 99, 30 x 42 in. (76.2 x 107.32 cm)



"Close To The Heart" Limited edition of 99, 18 x 24 in. (45.7 x 61 cm)



"Land Of The Giants" Limited edition of 45, 33 x 50 in. (83.82 x 127 cm)



"Morning Moves" Limited edition of 99, 18 x 25 in. (45.72 x 63.5 cm)



"The Passage" Limited edition of 99, 18 x 32 1/4 in. (78.4 x 119.38 cm)



"Life Is Good" Limited edition of 99, 11 1/4 x 14 1/4 in. (28.58 x 36.2 cm)



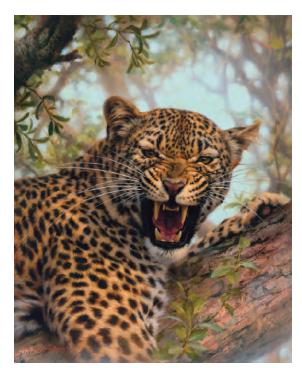
"Drinking Buddies III LG" Limited edition of 99, 30 x 50 in. (76.2 x 127 cm)



"A Slice Of Heaven" Limited edition of 99, 31 x 47 in. (78.7 x 119.4 cm)



"Delta Traffic" Limited edition of 99, 19 x 35 in. (48.26 x 88.9 cm)



"Fast and Furious" by Jaco Van Schalkwyk Limited edition of 99, 20 x 16 in. (50.8 x 40.6 cm)



"Lord of The Savannah" by Jaco Van Schalkwyk
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"Kudu: Entabeni" by Jaco Van Schalkwyk
Limited edition, 30 x 40 in. (76.2 x 101.6 cm)



"Royal Family" by Jaco Van Schalkwyk
Limited edition of 15, 52 x 70 in. (132.1 x 177.8 cm)



"Vantage Point" by Jaco Van Schalkwyk Limited edition of 49, 32 x 44 in. (81.28 x 111.76 cm)



"Docking" by Margaret Gradwell Limited edition of 99, 29 x 39 in. (73.66 x 99.06 cm)



"The Quay" by Margaret Gradwell Limited edition of 99, 30 x 36 in. (76.2 x 91.44 cm)



"Edge of the Dam" by Margaret Gradwell Limited edition of 99, 28 x 38 in. (71.12 x 96.52 cm)



"Sunset Mountain" by Margaret Gradwell Limited edition of 99, 35 x 50 in. (88.9 x 127 cm)



"Courtship" by Claire Naylor Limited edition of 99 29 1/2 x 20 in. (74.93 x 50.8 cm)



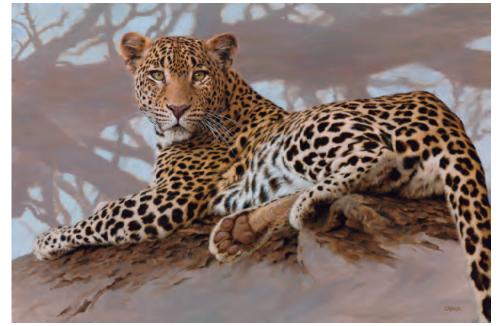
"Ghost of the Bushveld" by Claire Naylor



Limited edition of 99 24 x 17 in. (60.96 x 43.18 cm)



"Canopy King" by Claire Naylor Limited edition of 99 24 x 36 in. (60.96 x 91.44 cm)



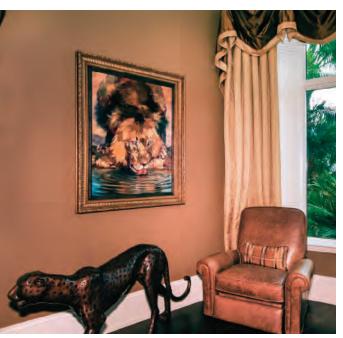


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